

## **A Trip to the Japanese Trauma**

**by Eleni Laloumi**

translated by Sofia Simiti

He snatched up the remote and turned off the Hitachi air conditioner. He put his Toshiba laptop on his shoulder, took his Panasonic LCD Monitor mobile and shut the door behind him. A Toyota Auris was waiting for him at the building entrance to drive him to the airport. His suitcase was full of Manga Magazines and books with strange stories about dragons, supernatural creatures, ghosts and animals with supernatural abilities, such as the Kitsune fox, the Tanuki raccoon dog and the Bakeneko cat, in order to spend pleasantly the long-hour flight. He was so eager to meet eventually these odd, peaceful people, who managed to take over the third place in the global rating of the countries with the highest standard of living because of their attitude and hard work, and to watch on-site the six-day festival of one of the most technologically improved countries in the world. Being comfortable in his airplane seat, he took the festival programme out of his bag to read it.

### **Day One**

#### ***‘The Streets with the Cherry Trees’***

We begin with a visit to the multi-coloured gardens of the islands of the ‘Land of the Rising Sun’. In this faraway eastern country with the peculiar customs and the special culture, the sun and nature were worshiped more than anywhere else. The flag of Japan depicts nothing more than a crimson sun in the centre of it, while its name is the combination of two ideograms, which mean sun and beginning respectively. Amongst the flowering cherry trees and paths, one can see geisha dressed in spectacularly coloured and

patterned kimonos and with their typical hairstyle. The geisha traditional dances follow up next accompanied by shamisen musical instruments amongst magnificent Shido temples, castles and the Imperial palace.

## **Day Two**

### ***‘The Japanese Miracle’***

A bit further down the castles and Imperial palace, after passing by the Second World War, Hiroshima and Nagasaki, one can discern, among the branches with the colourful leaves and the cherry flowers, a nearly collapsed gate labeled ‘The Japanese Miracle’. Passing through the gate, one meets the greatest automobile manufacturers of the world, huge highways and bridges next to futuristic buildings which accommodate the most sophisticated computing machinery of billions of microchips and the greatest technological achievements. Behind and within all of the above, identical tiny figures, known as the Japanese workers, walk around. The majority of them are short, thin and dark skinned, with straight dark hair, almond-shaped eyes that look down and a white ribbon tied at their arm. They crowd themselves in the subway and are characterized by their high moral sense in employment, zero response to strikes and low expectations on income. The road ends at the state’s aggressive export policy. This area is enviable for both European and American tourists.

## **Day Three**

### ***‘The Japanese Trauma’***

From the last storey of one of the many buildings, futuristic and built with the most advanced know-how and highest earthquake resistance standards, you can witness the Japanese Trauma. For two whole minutes you will be rocked by an Enceladus rhythm

measuring 8.9 on the Richter scale. You can watch a ten-meter wave sweep the Sendai area and swallow people, cars, houses and entire villages. When you descend the building, the country of Japan will be immersed in darkness, its ground will have moved by 2.4 meters and Earth's axis will have shifted 10 centimeters, while at the same time the index of the annual operating earnings of automobile manufacturers and many other companies will have slumped. Plenty of its harbours will be shut down, as well as many nuclear power plants, which provide energy to the country's enterprises. Thousands of people will have lost their lives and their fortunes.

*Note: No admittance is allowed to minors due to the unfolding cruel images.*

## **Day Four**

### ***'The Green Museum'***

A tour to the Fukushima Daiichi green museum of nuclear reactors follows, which was intelligently built on a coastal and volcanic area. The selection of the location took place after an assiduous land suitability assessment. A basic factor was the junction of the three tectonic plates (the Eurasian Plate, the Pacific Plate and the Philippine Plate), which makes the country of Japan an extremely earthquake-prone region. You will witness four first-generation nuclear reactors (among the 55 that exist all over the Land of Japan), built to withstand seismic vibrations up to 8.9 degrees on the Richter scale. You will have the opportunity to watch former employees trying to accomplish the fusion of the nuclear reactors at 471 degrees Celsius, with unknown effects to their health, the Japanese people and humanity.

The Fukushima Daiichi power plant, like the rest of its counterparts around the world, produces low cost electric energy, minimal greenhouse gases, which are maintained under absolute control for thousands of years. It is noted that a minimum possibility of an accident exists, which can cause immediate death, carcinogenicities and teratogenicities for a few hundred years, while the extravagant nuclear waste management remains always an issue out of public discussion.

## **Day Five**

### ***'Trip on a radioactive isotope'***

One can select one of the three vessels which follow a different route. All of the vessels use the Fukushima 'nuclear reactors' as their departure and the 'cancer cells' as the final terminal. There are three different routes. You can follow whichever one you want or all three of them.

A. The 'Iodine-131' vessel follows the gamma radiation orbit. Its route begins in the nuclear reactor and after a free-fall ends up in the verdant fields. There, through the grazing animals, it is transferred to milk and through that ends up at people's thyroid gland. The tour is concluded with the observation of the human cells' mutation to cancer cells.

B. The second vessel is the 'Strontium-90', which follows the same route with the Iodine-131. Just before it reaches the thyroid gland, it is separated and follows the calcium route, ending up at the bone marrow.

C. Finally, one can also board on the 'Plutonium-239' vessel, which follows the shortest route. It enters directly the respiratory system and ends up in the lungs and bones.

## **Day Six**

### ***'A Trip to the Clouds'***

We return to the radioactive cloud of Fukushima. Possible destination is the entire planet, with North America, Antarctica and Nordic Countries being the most popular destinations, due to winds and weather conditions. As you leave Japan, you will purchase iodine pills at the budget price of € 570 per package, while on your arrival at the airport, you will be submitted to a thorough radiation check in a special scanning chamber.

The menu includes a full board diet: a traditional meal with Hashi sticks in porcelain artistic bowls, green tea and soup, with or without seaweed, rich in Caesium-137. Rise follows mixed with shrimps or other kinds of fish and meat, which are fished from Japan's maritime wealth and are rich in Caesium-137, Strontium-90 and Iodine-131. Don't forget to taste sushi and raw sashimi, so that your organism can absorb even more artificially produced radioactive isotopes.

### ***Useful advice***

Make sure that you have procured food from the supermarkets before your third day of stay, because there is a possibility of a rundown on inventories due to 'The Japanese Trauma'. If you scheduled to renew your electric and electronic equipment on this trip, take into consideration that 'The Japanese Trauma' and the nuclear disaster can cause the closing down of most of the factories, but also that the radio energy may penetrate your electronic and electric products.

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INTERDISCIPLINARY JOURNAL

[www.intellectum.org](http://www.intellectum.org)

(08) 2011 *Intellectum*, pp. 109-111

The festival's participants will have the opportunity to watch next year at the same country seminars on a state's quick recovery following great natural and nuclear disasters.